

## REBECCA POLYBLANK

Rebecca was born in Plymouth 1962.

She grew up in Fowey Cornwall, and then near Tavistock, Devon.

After a Foundation course at Plymouth College of Art and Design, Rebecca studied Sculpture at Gloucestershire College of Arts and Technology, Cheltenham, for three years in 1982-85, gaining a first class honours degree.

She exhibited with The Nicholas Treadwell Gallery in Kent and Bradford for some years, where her work was shown at art fairs both in this country and Europe. She returned to the West Country in 1987, and now lives and works on Bodmin Moor in Cornwall, with her husband and two children.

She has exhibited widely in England, has had several one person shows, and her work is represented in select galleries in Devon and Cornwall. In March 2000 she won the Black Swan painting prize, in Frome, Somerset.

*“Inspiration for my work comes from my immediate local area and its ever changing seasons. Walking the moors most days, in different weathers, reveals an atmosphere and sense of history in its ancient rocks and textured fields, the colours, temperatures, and light, constantly changing. I’ll bring back to the studio, specimens of flora and fauna, to study, draw in detail, and include in my paintings. I use acrylic paint, and also drawing ink and pencil, on paper; the lines and drawing being important to the picture, where all the marks play an essential part.”*

Rebecca Polyblank